

18

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-|

T
A
B

0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 8 7 5 5 6 4 4

sl.

22

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-|

T
A
B

0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 8 7 5 5 6 4 4

sl.

26

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-|

T
A
B

0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 8 7 5 5 6 4 4

sl.

C Chorus

30

Gtrs I, II P.M.

T
A
B

0 7 9 7 8 5 3 2 0 7 9 7 8 5 3 2 0 7 9 7 8 5 3 2

Gtr III play fill only after

T
A
B

9

sl. sl.

34

P.M. P.M. P.M.

T

A

B

0 7 9 8 5 3 2 0 7 9 8 5 3 2 0 7 9 8 5 3 2

To Coda

40

P.M. P.M. P.M.

T

A

B

0 7 9 8 5 3 2 0 7 9 8 5 3 2 0 7 9 8 5 3 2

D Interlude

46

P.M. P.M.-| P.M.-| ~~~~~ P.M.-----| P.M.-| P.M. P.M.-----| P.M.-----|

T

A

B

0 7 0 0 8 0 0 7 8 5 7 5 3 2 1 1 1 1 1 1 sl. 8 7 5 5 7 6 4 4

50

Gtr III

T

A

B

x x 9 sl.

Gtrs I, II

P.M.-| P.M.-| P.M.-| ~~~~~ P.M.-| P.M. P.M. P.M. P.M.

T

A

B

0 0 7 0 0 8 0 0 7 8 5 7 5 3 2 7 8 0 5 7 0 3 5 0 2 3 0 2 2 0 4 2

E Guitar Solo

54

58

62

[illegible]

74

Full

17 17 14 17 (14)15 (17)16 17 20 19 22 19 22 (19) (22) 22 22 22 (22) 22 22 22 22 22

P.M. P.M. P.M. P.M. ~ P.M. P.M. P.M.

4 4 4 5 2 0 7 0 8 0 0 7 5 7 5 3 2 1 1 1 1 1

2 2 2 3 0 0 0 0 0 0 8 7 3 2 1 1 1 1 1

sl.

D.S. al Coda

79

Full

P P P P H P

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. ~ P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

8 7 5 5 7 6 4 4 0 0 7 0 8 0 0 7 8 5 7 3 2 1 1 1 1 1 1 8 7 5 5 6 4 4

F Out-Chorus



84

P.M.

T
A
B

84

Double-Time Feel

1

P.M.

T
A
B

0 7 7 8 5 3 2 0 0 7 9 8 5 3 2 0